

CV VAISHALI PRAZMARI

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EDUCATION

Born London (1986), lived in Hong Kong, lives and works in London

2019- Practice-led PhD, UCL: The Slade School of Fine Art, London

2012-2014: MA Medieval and Renaissance Studies, UCL, London

2010-2012: MA Visual Islamic and Traditional Arts, Prince's School of Traditional Arts, London

2006-2007: L'Ecole Nationale Supérieure des Beaux Arts (ENSBA), Paris

2004-2008: BA Fine Art, UCL: The Slade School of Fine Art, London

1995-2012: Traditional Chinese, Persian and Indian painting tutors

EXHIBITIONS & SHOWS

2024

Storytellers – Connecting through art: the Power of Stories, The Beaney Gallery, Canterbury, UK, curated by Joel Ely

2023

Sound of Sun, Design Festa Gallery, Tokyo, Japan, curated by Nur Gökbulut

2022

Artist and curator of *CARPET PAGES V: CODE*, online show and archive at <https://www.carpetpages.com>

Kalila wa Dimna: Ancient Tales for Troubled Times, P21 Gallery, London

I-solation Project Series: RECONTACT, Ankara tour, curated by Özge Gökbulut

2021

Artist and curator of *CARPET PAGES IV: FLYING CARPET*, global collaborative painting project and archive at <https://www.carpetpages.com>

Love Thy Neighbour, Manchester Triennale postcard project, Manchester curated by Alnoor Mitha

I-solation Project Series: RECONTACT, Ankara, touring to Istanbul, curated by Özge Gökbulut

Elements, online show and archive at <https://www.elements-exhibition.com> curated by Sara Choudhrey

2020

Artist and curator of *CARPET PAGES III: PIXELS*, online show and archive at <https://www.carpetpages.com>

2019

Artist and curator of *CARPET PAGES II: ROOTS*, Art Pavilion Mile End, London

2018

Artist and curator of *CARPET PAGES I*, inaugural show in cycle, Willesden Gallery, London

Contemporary Arts through Living Traditions, Prince's School Gallery, Shoreditch, London

Solo show, *ISLAND*, Willesden Gallery, London

2017

Launched *1,001 Nights* epic project

2016

Summer Salon, Lubomirov-Angus Hughes, Hackney, London

No Monkey Business, Q Park Chinatown, London

2015

Salad, L'Escargot, London

2014

Music for Chameleons, salon at 4 Sanford Lane, London

Work in collaboration with Sama Mara and Lee Westwood, *A Hidden Order*, Kashya Hillenbrand, London

2013

Illumination: The Light of Tradition, Linlithgow Burgh Halls, Linlithgow, Scotland

Icon Anicon, Lady Chapel, Wells Cathedral

2012

Salon at 10 Lushington Road, London

2011

Salon at St Paul's Shadwell curated by David Lillington, London

2010

Phase II artschool/uk and its Observers, screening of 16mm film *Endgame*, Whitechapel Gallery, London

Participant in *artschool/uk*, an initiative bringing international artists, writers, curators, critics and gallerists together with an emphasis on flexible structures such as seminars and workshops with Rainer Ganahl and Caroline Achaintre and a bus ride with Hans Ulrich Obrist, Cell Project Space, London

Blood Orange: Young Painters from Britannia, Art Daegu Biennale, Daegu, Korea

The Alchemists, Edel Assanti, London

2009

Open Studios, *Hackney Wicked* festival, London

Used/Redeemed, 10 Gardner Mansions, London

2008

Beyond Borders, Holster Projects, London

Enter 08, Watermans Building, London

Work in Gissings building, Finsbury square, London

2007

The Order of Things, Rivington Gallery, London

2006

Untitled, L'Ecole Nationale Supérieure des Beaux-Arts, Paris

Framed, Woburn Research Space, Slade School of Fine Art, London

2005

Day of Damaged Goods, Whitechapel Gallery, London

What a Way to Make a Living, Platform Gallery at Palmers Green, London

RESIDENCIES & MEMBERSHIPS

2024: *UseFool residency: Smoke and Mirrors: Staged Smoke, Invisible Inks and Magic Boxes* European Research Council funded with University of Bologna, working on disappearing inks, smokecraft and magic trick boxes in collaboration with Patrik Prazmari, centred on the knowledge and manipulation of nature between usefulness and deception in the Arabo-Islamic tradition (9th–15th century)

2022-3: *Pollock's Toy Museum Toy Theatre Residency*, working on paper theatres for 1001 Nights

2019: *Artist Residency in Motherhood*, initiative by artist Lenka Clayton

2013-2016: Artist-in-residence, PSTA

2019: Member of *MICA: The Medieval in Contemporary Art* research group (Slade, SAS) and *The Pigment Farm*, part of the Material Research Project research group (Slade)

AWARDS & FUNDING

2021: UCL Grand Challenge Award to develop artistic app to learn 1000 Chinese characters

2020: LAHP award to develop 1001 paintings app

2019: Full PhD funding from Arts and Humanities Research Council (AHRC) by LAHP (London Arts and Humanities Partnership)

2011: PSTA Validation Bursary

2008: Slade Duveen travel residency award

PUBLICATIONS, CONFERENCES, LECTURES & SYMPOSIA

2024: *Colour & Poetry: A Symposium VI*, UCL Slade School of Fine Art (Catalogue and Magic Inks talk)

2023: *Colour & Poetry: A Symposium V*, UCL Slade School of Fine Art (Catalogue and Toy Theatre talk)

2022: *Spineless Wonders*, Slade/Institute of Historical Research symposium; *VIRTUAL UCLDH: Art and Digital Technology*, UCL Digital Humanities/Institute of Advanced Studies conference; *Colour & Poetry: A Symposium IV* catalogue and swebinar, UCL Slade School of Fine Art (Court of Gayumars talk)

2019: *Beyond Borders*, Slade/Institute of Historical Research symposium

2010: Publication in catalogue, *Phase II*, *artschool/uk*; film still from *Endgame*

2007: Work published in *Cluster* arts magazine

2008-2014: Theses, essays and papers at <https://independent.academia.edu/VaishaliPrazmari>

TEACHING

University of the Arts London (UAL); University of Bologna; King's Foundation School of Traditional Arts; Slade School of Fine Art (UCL); West Dean College (Edward James Foundation)

PUBLIC AND PRIVATE COLLECTIONS

Work in public collections including Manchester Library

Work in private collections in UK, Korea, Turkey, Israel, Hong Kong

Work archived in the *Inter Worlds* Archive at UCL: The Slade School of Fine Art curated by Jasmir Creed