

PRESS KIT VAISHALI PRAZMARI

OVERVIEW

Vaishali Prazmari is a British artist. She works on a contemporary visual interpretation of the 1001 Nights. Born in London, she grew up on an island in Hong Kong and currently lives and works in London. Her multidisciplinary work incorporates elements from various cultures including the Indo-Persian miniatures and Chinese painting of her multiple heritages. Her work has been acquired in collections globally and she has exhibited nationally and internationally for nearly 20 years. Having been immersed in both ancient painting traditions and contemporary art she is now working towards a practice-led PhD at the Slade, an epic and generative project that is an innovative visual interpretation of the 1001 Arabian Nights, its motifs, frame narrative, numerous tales and meanings. Social media handles: She can be found @vaishaliprazmari

Vaishali holds degrees from:

- The Slade School of Fine Art (1st Class BA Hons)
- The Prince's School of Traditional Arts (MA)
- UCL: Medieval and Renaissance Studies (MARS) MA (Distinction) specializing in floating islands.

She studied Persian and Indian manuscript painting under various masters and Chinese painting under a master in Hong Kong. She has been bringing traditional painting to life for a wider audience as an educator for over 10 years.

Vaishali has been painting ever since she could get her chubby hands on a brush.

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Based in London

LOGOS



PHOTOS



Vaishali runs a company selling inspirational tools for miniature painting and more including specially designed handmade paintbrushes. Established in 2017, it was the first in the UK to provide specially designed handmade paintbrushes for Indo-Persian painting: <https://www.thepfectbrush.co.uk>

Vaishali regularly teaches traditional painting methods and contemporary workshop practice as part of her own artistic practice: <https://www.vaishaliprazmariteaching.com>

Vaishali has received several awards and funding grants including full PhD research funding from Arts and Humanities Research Council (AHRC) by LAHP (London Arts and Humanities Partnership) for her epic project on the 1001 Arabian Nights.

Vaishali writes a regular monthly newsletter, the archive of which can be found here: <https://www.miniaturepaintingforum.com/forum/newsletter-archive>

BIO

Vaishali Prazmari

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Vaishali Prazmari's work falls in cycles and encompasses a diverse range of processes inspired by the frame tale and motifs of the 1001 Arabian Nights, its environs and related book arts of the area broadly known as the Silk Road. Painting forms a major part of her practice and includes the Indo-Persian manuscript painting and Chinese painting of her heritages, the teaching and transmission of these unique art forms and oil painting. Several of the world's major religions are represented in her family. Her unusual mixed heritage affords her rare freedoms and a unique syncretic approach to art making. In other work cycles Vaishali makes and employs brushes, digital works, apps, toy theatres, talismanic shirts, carpet pages, tapestry weaving, Chinese and Celtic knotting, lacquer, books, 16mm film, neon, fountains, certain obsolete technologies and the learning of languages as part of her practice.

Keywords:

1001 Nights, Arabian Nights, visual art, contemporary art, toy theatres, paper theatres, painting, miniature painting, manuscript painting, Indo-Persian painting, Chinese painting, oil painting, Silk Road, syncretic, epic, multidisciplinary

Interesting facts:

Vaishali went to school by ferry to a different island in Hong Kong and this early island-hopping shaped her artistic thinking.

Vaishali is also a tightrope walker, which she sees as a metaphor for her life as an artist and mother.

Growing up in Hong Kong as an early reader, the Arabian Nights was the very first book she can remember trying to read; for someone in the Far East, this world was situated in the exotic west, not the fabulous east.

She has been pooped on by pigeons twice: once in London and once while travelling in the Caucasus mountains.

She is (re)learning Chinese alongside her 2 small children.

How to pronounce Vaishali Prazmari

Vai = Vi of **VI**king

Sha = Sha in **SH**All we dance?

Li = Lee in press re**LEA**se

Prazmari rhymes with Vaishali